

Letzter Gruss

Choral

Robert Körnli, 1974

Intro

Introductory musical notation for the choral piece 'Letzter Gruss'. It consists of three staves in 4/4 time. The top staff is a vocal line with a melodic line of quarter and eighth notes. The middle and bottom staves are piano accompaniment, with the middle staff playing a rhythmic pattern of quarter notes and the bottom staff playing a bass line of quarter notes. The piece concludes with a double bar line and repeat dots.

A

Musical notation for section A, consisting of three staves. The vocal line features a melodic line with dynamic markings of *f* and *mf*. The piano accompaniment continues with a rhythmic pattern of quarter notes. The section ends with a double bar line and repeat dots.

B

Musical notation for section B, consisting of three staves. The vocal line features a melodic line with dynamic markings of *f* and *mf*, and a *rit.* (ritardando) marking. The piano accompaniment continues with a rhythmic pattern of quarter notes. The section ends with a double bar line and repeat dots.

Schluss

breit

Musical notation for the final section (Schluss), consisting of three staves. The vocal line features a melodic line with dynamic markings of *f* and *p*. The piano accompaniment continues with a rhythmic pattern of quarter notes. The section ends with a double bar line and repeat dots.

Mit weichem Ton!