

Wildi Rose

Robert Körnli, 1972

Intro getragen

rit. -----

Introductory musical notation in 3/4 time, featuring two staves. The first staff starts with a dynamic of *f* and transitions to *mf*. The second staff also starts with *f* and transitions to *mf*. A *rit.* marking with a dashed line indicates a deceleration towards the end of the section.

A

Musical notation for section A in 3/4 time, featuring two staves. The first staff begins with *mf* and includes a *f* dynamic later. The second staff begins with *mf* and includes a *f* dynamic later.

B

Musical notation for section B in 4/4 time, featuring two staves. The first staff starts with *ff*. The second staff starts with *f*. A triplet of eighth notes is marked with a '3' and a slur.

A

Musical notation for section A in 3/4 time, featuring two staves. The first staff begins with *mf* and includes a *f* dynamic later. The second staff begins with *mf* and includes a *f* dynamic later.

Schluss

rit. -----

Musical notation for the conclusion (Schluss) in 3/4 time, featuring two staves. The first staff starts with *f* and ends with *pp*. The second staff starts with *f* and ends with *pp*. A *rit.* marking with a dashed line indicates a deceleration towards the end.