

NOS VINGT PRINTEMPS

pour les vingt ans de l'académie suisse de cor des alpes

Robert SCOTTON

The musical score is divided into three systems, each with four staves. The first system (measures 1-8) is marked 'lent' and 'fine'. The second system (measures 9-16) is marked 'très chanté' and '3/4'. The third system (measures 17-24) is marked 'plus allant' and 'rit.'. Dynamic markings include *p*, *mf*, and *f*. Performance instructions include 'rit.' and 'fine'. The score features various musical notations such as slurs, accents, and dynamic hairpins.

25 décidé rit.

mf *f* *p* rit. *p*

mf *f* *p* rit. *p*

mf *f* *p* rit. *p*

mf *f* *p* rit. *p*

34 plus large molto rit lent avancer plus vite

p *mp* *mf* molto rit *p* *mp* *mf* lent *p* *mp* *mf* avancer *p* *mp* *mf* plus vite

p *mp* *mf* molto rit *p* *mp* *mf* molto rit *p* *mp* *mf* molto rit *p* *mp* *mf*

43 accel. retenir très lent da capo al fine rit.

f *mf* *p* accel. *f* *mf* *p* retenir *f* *mf* *p* très lent *f* *mf* *p* da capo al fine rit. *f* *mf* *p* rit. *f* *mf* *p* rit. *f* *mf* *p*