

Heuerzyt

Ruth Meisser

1 *Gemütlich*

Alphorn 1 *mf* *p*

Alphorn 2 *p*

Alphorn 3

8 2 *gemächlich gehend* *mf* *p* *acc.*

14 3 *fröhlich* *mf*

The musical score is divided into three sections. Section 1, '1 Gemütlich', is in 3/4 time and features three staves: Alphorn 1 (treble clef), Alphorn 2 (treble clef), and Alphorn 3 (bass clef). Dynamics range from *mf* to *p*. Section 2, '2 gemächlich gehend', starts at measure 8 and changes to 4/4 time. It includes an *acc.* (accelerando) marking. Section 3, '3 fröhlich', starts at measure 14 and changes to 6/8 time. The score uses various note values and rests to create a rhythmic texture.

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20 *rit.*

25 **4** getragen

33 **5** Ausklang *rit.*